

# IT COULD HAPPEN TO YOU

BLUE MITCHELL SOLO, FROM OUT OF THE BLUE (RIVERSIDE RECORDS 293)

TRANSCRIBED BY DUSTIN SHRUM

(HARMON) MELODY

5

9

13

17

21

25

29

33

37

41

45

SOLO

F MAJ<sup>7</sup> A MIN<sup>7(b5)</sup> D<sup>7(b9)</sup> G MIN<sup>7</sup> B MIN<sup>7(b5)</sup> E<sup>7(b9)</sup>

F MAJ<sup>7</sup> B<sup>b</sup> MAJ<sup>7</sup> A MIN<sup>7(b5)</sup> D<sup>7(b9)</sup>

G MIN<sup>7</sup> E<sup>b7</sup> F MAJ<sup>7</sup> E MIN<sup>7(b5)</sup> A<sup>7(b9)</sup>

D MIN<sup>7</sup> G<sup>7</sup> G MIN<sup>7</sup> C<sup>7</sup>

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49 **FMAJ<sup>7</sup>** **AMIN<sup>7(b5)</sup>** **D<sup>7(b9)</sup>** **GMIN<sup>7</sup>** **BMIN<sup>7(b5)</sup>** **E<sup>7(b9)</sup>**

Musical staff 49-52 in G minor. Chords: FMAJ<sup>7</sup>, AMIN<sup>7(b5)</sup>, D<sup>7(b9)</sup>, GMIN<sup>7</sup>, BMIN<sup>7(b5)</sup>, E<sup>7(b9)</sup>. Includes triplets and slurs.

53 **FMAJ<sup>7</sup>** **B<sup>b</sup>MAJ<sup>7</sup>** **AMIN<sup>7(b5)</sup>** **D<sup>7(b9)</sup>**

Musical staff 53-56 in G minor. Chords: FMAJ<sup>7</sup>, B<sup>b</sup>MAJ<sup>7</sup>, AMIN<sup>7(b5)</sup>, D<sup>7(b9)</sup>. Includes slurs and accents.

57 **GMIN<sup>7</sup>** **E<sup>b7</sup>** **FMAJ<sup>7</sup>** **AMIN<sup>7(b5)</sup>** **D<sup>7(b9)</sup>**

Musical staff 57-60 in G minor. Chords: GMIN<sup>7</sup>, E<sup>b7</sup>, FMAJ<sup>7</sup>, AMIN<sup>7(b5)</sup>, D<sup>7(b9)</sup>. Includes triplets and slurs.

61 **GMIN<sup>7</sup>** **C<sup>7</sup>** **FMAJ<sup>7</sup>** **GMIN<sup>7</sup>** **C<sup>7</sup>**

Musical staff 61-64 in G minor. Chords: GMIN<sup>7</sup>, C<sup>7</sup>, FMAJ<sup>7</sup>, GMIN<sup>7</sup>, C<sup>7</sup>. Includes triplets and slurs.

65 **FMAJ<sup>7</sup>** **TENOR SOLO 15** **16** **PIANO SOLO 16** **16** **BASS SOLO 16** **DRUM SOLO 16**

Musical staff 65-68 in G minor. Chords: FMAJ<sup>7</sup>. Solo sections for Tenor, Piano, Bass, and Drums.

161 **FMAJ<sup>7</sup>** **AMIN<sup>7(b5)</sup>** **D<sup>7(b9)</sup>** **GMIN<sup>7</sup>** **BMIN<sup>7(b5)</sup>** **E<sup>7(b9)</sup>**

Musical staff 161-164 in G minor. Chords: FMAJ<sup>7</sup>, AMIN<sup>7(b5)</sup>, D<sup>7(b9)</sup>, GMIN<sup>7</sup>, BMIN<sup>7(b5)</sup>, E<sup>7(b9)</sup>. Includes slurs and accents.

165 **FMAJ<sup>7</sup>** **B<sup>b</sup>MAJ<sup>7</sup>** **AMIN<sup>7(b5)</sup>** **D<sup>7(b9)</sup>**

Musical staff 165-168 in G minor. Chords: FMAJ<sup>7</sup>, B<sup>b</sup>MAJ<sup>7</sup>, AMIN<sup>7(b5)</sup>, D<sup>7(b9)</sup>. Includes slurs and accents.

169 **GMIN<sup>7</sup>** **E<sup>b7</sup>** **FMAJ<sup>7</sup>** **EMIN<sup>7(b5)</sup>** **A<sup>7(b9)</sup>**

Musical staff 169-172 in G minor. Chords: GMIN<sup>7</sup>, E<sup>b7</sup>, FMAJ<sup>7</sup>, EMIN<sup>7(b5)</sup>, A<sup>7(b9)</sup>. Includes slurs and accents.

173 **DMIN<sup>7</sup>** **G<sup>7</sup>** **GMIN<sup>7</sup>** **C<sup>7</sup>**

Musical staff 173-176 in G minor. Chords: DMIN<sup>7</sup>, G<sup>7</sup>, GMIN<sup>7</sup>, C<sup>7</sup>. Includes triplets and slurs.

177 **MELODY**

Musical staff 177-180 in G minor. Labeled 'MELODY'. Includes slurs and triplets.

181

Musical staff 181-184 in G minor. Includes slurs and triplets.

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185

Musical staff 185-188. Treble clef, key signature of one flat (B-flat), 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes. Accents (^) are placed above several notes. The word "Rit." is written above the staff at the end of the line.

189

Musical staff 189-192. Treble clef, key signature of one flat. The staff contains a melodic line with quarter and eighth notes. The word "PIANO" is written above the staff at the beginning, and "RUBATO" is written above the staff in the middle. The line ends with a fermata over a whole note.

193

Musical staff 193-196. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a "3" above it. The line ends with a fermata over a whole note.

198

Musical staff 198-201. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a "3" above it. The line ends with a fermata over a whole note and a double bar line.