

IT COULD HAPPEN TO YOU

NICHOLAS PAYTON SOLO ON "FROM THIS MOMENT", VERVE RECORDS 314 527 073-2

INTRO

MELODY

5 F_{MAJ}^7 $F^{\#DIM}7$ G_{MIN}^7 $B_{MIN}^{7(b5)}$ $E^{7(b9)}$

9 F_{MAJ}^7 $B^{\flat}MAJ^7$ $A_{MIN}^{7(b5)}$ $D^{7(b9)}$

13 G_{MIN}^7 $E^{\flat7}$ F_{MAJ}^7 $E_{MIN}^{7(b5)}$ $A^{7(b9)}$

17 D_{MIN}^7 G^7 G_{MIN}^7 C^7

21 F_{MAJ}^7 $F^{\#DIM}7$ G_{MIN}^7 $B_{MIN}^{7(b5)}$ $E^{7(b9)}$

25 F_{MAJ}^7 $B^{\flat}MAJ^7$ $A_{MIN}^{7(b5)}$ $D^{7(b9)}$

29 G_{MIN}^7 $E^{\flat7}$ F_{MAJ}^7 $A_{MIN}^{7(b5)}$ $D^{7(b9)}$

33 G_{MIN}^7 C^7 F_{MAJ}^7 G_{MIN}^7 C^7

FIRST CHORUS

37 F_{MAJ}^7 $A_{MIN}^{7(b5)}$ $D^{7(b9)}$ G_{MIN}^7 $B^{7(b5)}$ $E^{7(b9)}$

41 F_{MAJ}^7 $B^{\flat}MAJ^7$ $A_{MIN}^{7(b5)}$ $D^{7(b9)}$

45

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49 *G*MIN⁷ *E*^b7 *F*MAJ⁷ *E*MIN^{7(b5)} *A*^{7(b9)}

53 *D*MIN⁷ *G*⁷ *G*MIN⁷ *C*⁷

57 *F*MAJ⁷ *A*MIN^{7(b5)} *D*^{7(b9)} *G*MIN⁷ *B*MIN^{7(b5)} *E*^{7(b9)}

61 *F*MAJ⁷ *B*^bMAJ⁷ *A*MIN^{7(b5)} *D*^{7(b9)}

65 *G*MIN⁷ *E*^b7 *F*MAJ⁷ *A*MIN^{7(b5)} *D*^{7(b9)}

69 *G*MIN⁷ *C*⁷ *F*MAJ⁷ *G*MIN⁷ *C*⁷

73 *F*MAJ⁷ *A*MIN^{7(b5)} *D*^{7(b9)} *G*MIN⁷ *B*MIN^{7(b5)} *E*^{7(b9)}

SECOND CHORUS

77 *F*MAJ⁷ *B*^bMAJ⁷ *A*MIN^{7(b5)} *D*^{7(b9)}

81 *G*MIN⁷ *E*^b7 *F*MAJ⁷ *E*MIN^{7(b5)} *A*^{7(b9)}

85 *D*MIN⁷ *G*⁷ *G*MIN⁷ *C*⁷

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89 FMAJ⁷ F#DIM⁷ GMIN⁷ BMIN^{7(b5)} E7(b9)

Musical staff 89-92: Treble clef, key signature of two flats. Measures 89-92. Chords: FMAJ⁷, F#DIM⁷, GMIN⁷, BMIN^{7(b5)}, E7(b9). Rhythmic notation includes quarter notes, eighth notes, and sixteenth notes.

93 FMAJ⁷ B^bMAJ⁷ AMIN^{7(b5)} D7(b9)

Musical staff 93-96: Treble clef, key signature of two flats. Measures 93-96. Chords: FMAJ⁷, B^bMAJ⁷, AMIN^{7(b5)}, D7(b9). Rhythmic notation includes quarter notes, eighth notes, and sixteenth notes.

97 GMIN⁷ E^b7 FMAJ⁷ AMIN^{7(b5)} D7(b9)

Musical staff 97-100: Treble clef, key signature of two flats. Measures 97-100. Chords: GMIN⁷, E^b7, FMAJ⁷, AMIN^{7(b5)}, D7(b9). Rhythmic notation includes eighth notes and sixteenth notes, with triplets indicated by a '3' over the notes.

101 GMIN⁷ C7 FMAJ⁷ GMIN⁷ C7

Musical staff 101-104: Treble clef, key signature of two flats. Measures 101-104. Chords: GMIN⁷, C7, FMAJ⁷, GMIN⁷, C7. Rhythmic notation includes eighth notes and sixteenth notes, with triplets indicated by a '3' over the notes.

THIRD CHORUS 105 FMAJ⁷ AMIN⁷ D7(b9) GMIN⁷ BMIN^{7(b5)} E7(b9)

Musical staff 105-108: Treble clef, key signature of two flats. Measures 105-108. Chords: FMAJ⁷, AMIN⁷, D7(b9), GMIN⁷, BMIN^{7(b5)}, E7(b9). Rhythmic notation includes quarter notes and eighth notes.

109 FMAJ⁷ B^bMAJ⁷ AMIN^{7(b5)} D7(b9)

Musical staff 109-112: Treble clef, key signature of two flats. Measures 109-112. Chords: FMAJ⁷, B^bMAJ⁷, AMIN^{7(b5)}, D7(b9). Rhythmic notation includes quarter notes and eighth notes.

113 GMIN⁷ E^b7 FMAJ⁷ EMIN^{7(b5)} A7(b9)

Musical staff 113-116: Treble clef, key signature of two flats. Measures 113-116. Chords: GMIN⁷, E^b7, FMAJ⁷, EMIN^{7(b5)}, A7(b9). Rhythmic notation includes eighth notes and sixteenth notes, with triplets indicated by a '3' over the notes.

117 DMIN⁷ G7 GMIN⁷ C7

Musical staff 117-120: Treble clef, key signature of two flats. Measures 117-120. Chords: DMIN⁷, G7, GMIN⁷, C7. Rhythmic notation includes quarter notes and eighth notes.

121 FMAJ⁷ AMIN⁷ D7(b9) GMIN⁷ BMIN^{7(b5)} E7(b9)

Musical staff 121-124: Treble clef, key signature of two flats. Measures 121-124. Chords: FMAJ⁷, AMIN⁷, D7(b9), GMIN⁷, BMIN^{7(b5)}, E7(b9). Rhythmic notation includes quarter notes and eighth notes.

125 FMAJ⁷ B^bMAJ⁷ AMIN^{7(b5)} D7(b9)

Musical staff 125-128: Treble clef, key signature of two flats. Measures 125-128. Chords: FMAJ⁷, B^bMAJ⁷, AMIN^{7(b5)}, D7(b9). Rhythmic notation includes quarter notes and eighth notes, with a triplet indicated by a '3' over the notes.

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129

G^{MIN}7 E^b7 F^{MAJ}7 A^{MIN}7(b5) D⁷(b9)

Musical staff 129-132: Treble clef, key signature of two flats. Chords: G^{MIN}7, E^b7, F^{MAJ}7, A^{MIN}7(b5), D⁷(b9). Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

133

G^{MIN}7 C⁷ F^{MAJ}7 G^{MIN}7 C⁷

Musical staff 133-136: Treble clef, key signature of two flats. Chords: G^{MIN}7, C⁷, F^{MAJ}7, G^{MIN}7, C⁷. Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

FOURTH CHORUS 137

F^{MAJ}7 A^{MIN}7 D⁷(b9) G^{MIN}7 B^{MIN}7(b5) E⁷(b9)

Musical staff 137-140: Treble clef, key signature of two flats. Chords: F^{MAJ}7, A^{MIN}7, D⁷(b9), G^{MIN}7, B^{MIN}7(b5), E⁷(b9). Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

141

F^{MAJ}7 B^bMAJ⁷ A^{MIN}7(b5) D⁷(b9)

Musical staff 141-144: Treble clef, key signature of two flats. Chords: F^{MAJ}7, B^bMAJ⁷, A^{MIN}7(b5), D⁷(b9). Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

145

G^{MIN}7 E^b7 F^{MAJ}7 E^{MIN}7(b5) A⁷(b9)

Musical staff 145-148: Treble clef, key signature of two flats. Chords: G^{MIN}7, E^b7, F^{MAJ}7, E^{MIN}7(b5), A⁷(b9). Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

149

D^{MIN}7 G⁷ G^{MIN}7 C⁷

Musical staff 149-152: Treble clef, key signature of two flats. Chords: D^{MIN}7, G⁷, G^{MIN}7, C⁷. Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

153

F^{MAJ}7 A^{MIN}7 D⁷(b9) G^{MIN}7 B^{MIN}7(b5) E⁷(b9)

Musical staff 153-156: Treble clef, key signature of two flats. Chords: F^{MAJ}7, A^{MIN}7, D⁷(b9), G^{MIN}7, B^{MIN}7(b5), E⁷(b9). Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

157

F^{MAJ}7 B^bMAJ⁷ A^{MIN}7(b5) D⁷(b9)

Musical staff 157-160: Treble clef, key signature of two flats. Chords: F^{MAJ}7, B^bMAJ⁷, A^{MIN}7(b5), D⁷(b9). Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

161

G^{MIN}7 E^b7 F^{MAJ}7 A^{MIN}7(b5) D⁷(b9)

Musical staff 161-164: Treble clef, key signature of two flats. Chords: G^{MIN}7, E^b7, F^{MAJ}7, A^{MIN}7(b5), D⁷(b9). Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

165

G^{MIN}7 C⁷ F^{MAJ}7 G^{MIN}7 C⁷

Musical staff 165-168: Treble clef, key signature of two flats. Chords: G^{MIN}7, C⁷, F^{MAJ}7, G^{MIN}7, C⁷. Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

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169 **F MAJ⁷** **GUITAR SOLO** 7 8 16 16 16

233 **BASS SOLO** 16 16 16 16

297 **TRADING 4's WITH GUITAR** **F MAJ⁷** **F# DIM⁷** **G MIN⁷** **B MIN⁷(b5)** **E 7(b9)**

301 **F MAJ⁷** **Bb MAJ⁷** **A MIN⁷(b5)** **D 7(b9)**

305 **G MIN⁷** **E b7** **F MAJ⁷** **E MIN⁷(b5)** **A 7(b9)**

309 **D MIN⁷** **G 7** **G MIN⁷** **C 7**

313 **F MAJ⁷** **A MIN⁷** **D 7** **G MIN⁷** **B MIN⁷(b5)** **E 7(b9)**

317 **F MAJ⁷** **Bb MAJ⁷** **A MIN⁷(b5)** **D 7(b9)**

321 **G MIN⁷** **E b7** **F MAJ⁷** **A MIN⁷(b5)** **D 7(b9)**

325 **G MIN⁷** **C 7** **F MAJ⁷** **G MIN⁷** **C 7**

329 **MELODY**

333

337

341

345

349

353

357

11-V-III-VI VAMP **G MIN⁷** **C⁷** **A MIN⁷(b5)** **D⁷(b9)**

361

G MIN⁷ **C⁷** **A MIN⁷(b5)** **D⁷(b9)**

365

G MIN⁷ **C⁷** **A MIN⁷(b5)** **D⁷(b9)**

369

G MIN⁷ **C⁷** **A MIN⁷(b5)** **D⁷(b9)**

373

G MIN⁷ **C⁷** **A MIN⁷(b5)** **D⁷(b9)**

377

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381 **G MIN⁷** **C⁷** **A MIN⁷(b5)** **D⁷(b9)**

Musical staff 381-384: Treble clef, key signature of two flats. Measures 381-384. Chords: G MIN⁷, C⁷, A MIN⁷(b5), D⁷(b9). Includes a triplet of eighth notes in measure 382.

385 **G MIN⁷** **C⁷** **A MIN⁷(b5)** **D⁷(b9)**

Musical staff 385-388: Treble clef, key signature of two flats. Measures 385-388. Chords: G MIN⁷, C⁷, A MIN⁷(b5), D⁷(b9). Includes a triplet of eighth notes in measure 386.

389 **G MIN⁷** **C⁷** **A MIN⁷(b5)** **D⁷(b9)**

Musical staff 389-392: Treble clef, key signature of two flats. Measures 389-392. Chords: G MIN⁷, C⁷, A MIN⁷(b5), D⁷(b9).

393 **G MIN⁷** **C⁷** **A MIN⁷(b5)** **D⁷(b9)**

Musical staff 393-396: Treble clef, key signature of two flats. Measures 393-396. Chords: G MIN⁷, C⁷, A MIN⁷(b5), D⁷(b9). Includes a triplet of eighth notes in measure 394.

397 **G MIN⁷** **C⁷** **A MIN⁷(b5)** **D⁷(b9)**

Musical staff 397-400: Treble clef, key signature of two flats. Measures 397-400. Chords: G MIN⁷, C⁷, A MIN⁷(b5), D⁷(b9). Includes a triplet of eighth notes in measure 398.

401 **G MIN⁷** **C⁷** **F MAJ⁷**

Musical staff 401-404: Treble clef, key signature of two flats. Measures 401-404. Chords: G MIN⁷, C⁷, F MAJ⁷. Includes a triplet of eighth notes in measure 402.

405

Musical staff 405-408: Treble clef, key signature of two flats. Measures 405-408. Includes a triplet of eighth notes in measure 405.